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| **Sample podcast rubric for mathematics** |

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| **Category** | **4** | **3** | **2** | **1** | **Total** |
| **Mathematical content**  *(weighted x4)* | Clear purpose and maintains focus consistently. Selects quality content, with a compelling introduction and memorable conclusion. | Establishes a purpose and reasonably maintains focus. Selects adequate content, with an effective introduction and conclusion. | Purpose is established, focus is evident but not completely maintained. Some content with an inappropriate introduction or conclusion. | Focus is attempted but not maintained with a confusing purpose. Check to see that you have enough content. |  |
| **Communication**   * *vocabulary*   *(weighted x2)* | Uses an appropriate but extensive vocabulary with words that might be new to most of the audience being clearly defined. | Uses an appropriate vocabulary for the audience, with some new words included but not defined. | Uses vocabulary appropriate for the audience, with no new words for the audience. | Uses several words or phrases that are not clearly understood by the audience. |  |
| **Communication**   * *delivery*   *(weighted x2)* | Extremely well-rehearsed, clear delivery, conversation style. Highly effective expression, pacing, and rhythm, keeps audience hooked. | Well-rehearsed and mostly smooth delivery. Effective expression, pacing, and rhythm keeps the audience interested. | Some rehearsing evident. Some expression, pacing, and rhythm keeps the audience somewhat interested. | Little or no rehearsing evident. Little expression, pacing, and rhythm evident. |  |
| **Enhancements**  **(photo, video, music)** | Always enhances the quality and understanding of the presentation. | Adequately enhances the quality and understanding of the presentation. | Sometimes enhances the quality and understanding of the presentation. | Rarely enhances the quality and understanding of the presentation. |  |
| **Technical production** | Transitions are smooth, little noisy, dead space. Effective use of background music, effects, or other audio. | For the most part, transitions are smooth. Mostly effective use of background music, effects, or other audio. | Some transitions are smooth. There is some effective use of background music, effects, or other audio. | Few transitions are smooth. Very little background music, effects, or other audio are used effectively. |  |
| **Total possible marks:** | |  | **My allocated mark:** | |  |