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| **Sample podcast rubric for mathematics**  |

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| **Category** | **4** | **3** | **2** | **1** | **Total** |
| **Mathematical content** *(weighted x4)* | Clear purpose and maintains focus consistently. Selects quality content, with a compelling introduction and memorable conclusion.  | Establishes a purpose and reasonably maintains focus. Selects adequate content, with an effective introduction and conclusion.  | Purpose is established, focus is evident but not completely maintained. Some content with an inappropriate introduction or conclusion.  | Focus is attempted but not maintained with a confusing purpose. Check to see that you have enough content. |  |
| **Communication*** *vocabulary*

*(weighted x2)* | Uses an appropriate but extensive vocabulary with words that might be new to most of the audience being clearly defined.  | Uses an appropriate vocabulary for the audience, with some new words included but not defined. | Uses vocabulary appropriate for the audience, with no new words for the audience.  | Uses several words or phrases that are not clearly understood by the audience.  |  |
| **Communication*** *delivery*

*(weighted x2)* | Extremely well-rehearsed, clear delivery, conversation style. Highly effective expression, pacing, and rhythm, keeps audience hooked.  | Well-rehearsed and mostly smooth delivery. Effective expression, pacing, and rhythm keeps the audience interested.  | Some rehearsing evident. Some expression, pacing, and rhythm keeps the audience somewhat interested.  | Little or no rehearsing evident. Little expression, pacing, and rhythm evident.  |  |
| **Enhancements** **(photo, video, music)** | Always enhances the quality and understanding of the presentation.  | Adequately enhances the quality and understanding of the presentation.  | Sometimes enhances the quality and understanding of the presentation.  | Rarely enhances the quality and understanding of the presentation.  |  |
| **Technical production**  | Transitions are smooth, little noisy, dead space. Effective use of background music, effects, or other audio.  | For the most part, transitions are smooth. Mostly effective use of background music, effects, or other audio.  | Some transitions are smooth. There is some effective use of background music, effects, or other audio.  | Few transitions are smooth. Very little background music, effects, or other audio are used effectively.  |  |
| **Total possible marks:** |  | **My allocated mark:** |  |